

# PARANOIZE



#49

FREE

in New Orleans

\$2 ppd.

interviews with:

GOURA

CIKADA

TOTAL HELL

reviews

New Orleans Scene Report

cover photo by:

Billie Jean On The Lens

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# RAISE THE DEATH TOLL

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Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

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(order print issues, read .pdf files of back issues, listen to mp3s of 80's/90's New Orleans metal/punk/hardcore bands)

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**Paranoize 49 credits:**

Bobby Bergeron- reviews, interviews, layout, Total Hell pic..

Hex Windham-A Hanging review

**Photos contributed by:**

Billie Jean On The Lens (Goura cover pic)

Kelly Hutchinson (Goura layout pic)

Teddie Taylor (Cikada pics)

1-16-20

Issue 49! I'm eventually going to stop publishing this 'zine. Hell I honestly didn't think I'd get this far. Yeah I know I should be even further along since I started it in 1993, but this is how I roll. This issue is a couple of pages shorter than usual. Again, this is how I roll.

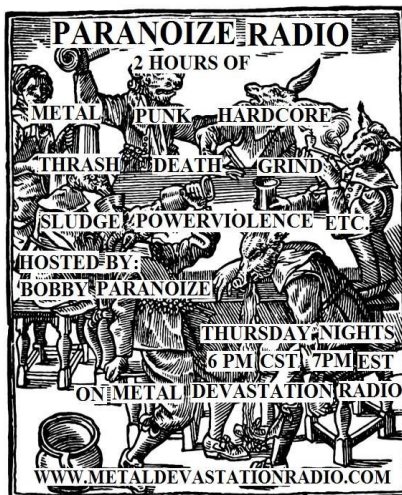
This issue has interviews with 3 "newer" bands in the New Orleans scene. Sort of. Cikada has been around for a few years now but have finally released their first album "Lampighter" on cassette via Strange Daisy Records.

Goura is ex members of In Tomorrow's Shadow/DaZein, The Void, etc. and just released their "Death Crowns" cassette. Total Hell is members and ex-members of Trampoline Team, Heavy Lids, Static Static, Sick Thoughts, The Persuaders, Tirefire and too many more to list! Their demo was released this past year as well.

I don't have much more to add to this intro. Go to shows. Start a band. Start a 'zine. Do stuff!

Enjoy!

-Bobby



# NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

Abysmal Lord  
(black metal)  
abysmal-lord.bandcamp.com

A Hanging  
(thrash/hardcore/crossover)  
ahanging504.bandcamp.com

AR-15  
(thrash/hardcore)  
ar-15.bandcamp.com/

Cikada  
(sludge/doom)  
cikadadoom.bandcamp.com

Classhole  
(punk/hardcore)  
classhole.bandcamp.com

Crossed  
metal/hardcore  
crossed504.bandcamp.com

Eat The Witch  
(sludge/doom/instrumental)  
eatthewitch.bandcamp.com

Ekumen  
(punk/hardcore)  
ekumen.bandcamp.com

Fat Stupid Ugly People  
(hardcore/powerviolence)  
fatstupiduglypeople.bandcamp.com

Fuck Trump  
(punk/hc/grind)  
fucktrumpband.bandcamp.com

Goura  
(grind/hardcore)  
goura.bandcamp.com

Gristnam  
(grind/hardcore/sludge)  
gristnam.bandcamp.com

Mehenet  
(black metal)  
mehenet.bandcamp.com

Morbid Torment  
(thrash!)  
morbidtorment1.bandcamp.com

Mule Skinner  
(grindcore)  
themuleskinner.bandcamp.com

The NoShows  
(ska/punk)  
thenoshows.bandcamp.com

Orifist  
(death metal)  
orifist.bandcamp.com

The Pallbearers  
(punk)  
thepallbearers.bandcamp.com

Raise The Death Toll  
(death metal/deathcore)  
raisethedeathroll.bandcamp.com

Romasa  
(post-sludge)  
romasa.bandcamp.com

Something's Burning  
(sludge/hardcore/metal)  
somethingsburning.bandcamp.com

# NEW ORLEANS SCENE REPORT

Sounding  
(grind/metalcore/noise)  
[facebook.com/soundingband](https://facebook.com/soundingband)

Space Cadaver  
(sludge/doom/crust)  
[spacecadaver.bandcamp.com](https://spacecadaver.bandcamp.com)

Tomb Of Nick Cage  
(horror punk)  
[thetombofnickcage.com](https://thetombofnickcage.com)

Torture Garden  
(punk/hardcore)  
[torturegarden504.bandcamp.com](https://torturegarden504.bandcamp.com)

Total Hell  
(evil metal)  
[totalhell.bandcamp.com](https://totalhell.bandcamp.com)

Totally Possessed  
(thrash/hardcore/crossover)  
[totallypossessed.bandcamp.com](https://totallypossessed.bandcamp.com)

Trampoline Team  
(punk/garage rock)  
[trampolineteam.bandcamp.com](https://trampolineteam.bandcamp.com)

Witch Burial  
(black metal)  
[witchburial.bandcamp.com](https://witchburial.bandcamp.com)

For info on upcoming shows go to  
[www.noladiy.org](http://www.noladiy.org)

VENUES:  
Santos  
1135 Decatur St. New Orleans

Poor Boy's  
1328 St. Bernard Ave. New Orleans

Circle Bar  
1032 St. Charles Ave. New Orleans

Banks Street Bar  
4401 Banks St. New Orleans

Hi-Ho Lounge  
2239 St. Claude Ave. New Orleans

Gasa Gasa  
4920 Freret St. New Orleans

Checkpoint Charlie  
501 Esplanade Ave. New Orleans

Howlin' Wolf  
907 S. Peters New Orleans

Southport Hall  
200 Monticello Ave. Jefferson

Twist Of Lime  
2820 Lime St. Metairie

Babylon  
2917 Harvard Ave. Metairie

RECORD STORES::  
Skullyz  
907 Bourbon St. New Orleans

Euclid  
3301 Chartres St. New Orleans

Sisters In Christ  
5206 Magazine St. New Orleans

The Mushroom  
1037 Broadway St. New Orleans

RADIO:  
WTUL  
91.5 FM-[wtulneworleans.com](http://wtulneworleans.com)

WHIV  
102.FM-[whivfm.org](http://whivfm.org)

# GOURA

*Goura is a grind/hardcore band from New Orleans. They put out a cassette last year titled "Death Crowns" that completely blew me away! Here is an interview with guitarist Mike Saucier.*

## **Who's in the band?**

Myself (Mike Saucier)-guitar, Mike Karayane-vocals, Jared Gallet-drums, and Jason Keefer-bass

## **Give a little history on the band.**

The band really started as a recording project with me and Mike. I always had intentions of getting a few songs together to release, but the ultimate goal was to put a band together. I've known and played in bands with Jared for a while so i coaxed him into coming over and picking apart the drums with us after we had a few songs recorded. That ultimately lead to us getting in a room together and playing. We wrote 5 new ones and never played any of the few that incubated at the house. Mike brought Jason in to try out on bass and he had already learned a few of the songs using shitty phone recordings, we all just clicked. we purified ourselves in the waters of lake Pontchartrain and that was it. The project went a totally different direction. I'm glad it did.

## **How would you describe your sound?**

I'll spare you the lengthy list of genres, I think we just fall under experimental hardcore to keep it simple. But we're all into something different and with every new song we're working on bringing those influences into the fold. So i guess we're still searching.

## **You've recently released Death Crowns on cassette. Any plans to put it out on another format?**

Well vinyl is king. We originally wanted to release the ep on wax. It didn't work out that way but we're really happy with the way the tapes turned out. I think we'd love to re release it some day on vinyl if someone wants to help. Maybe we could buy a stack of scratch offs and hope for the best. Till then we're happy to just keep moving forward.



## **What's planned for the near future?**

We're working on another EP that if all goes to plan should be out this year. But overall we just wanna keep hanging and making music together.

**What is your opinion on the New Orleans music scene? Favorite bands/venues/etc.?**

I think artists playing throughout New Orleans are as solid as ever. Ekumen, Crossed, Sounding, Casual Burn, Romasa, Moments of Being, Christ Worm, Gristnam, Tomb of Nick Cage, Cikada, Missing, Orphist, I'm sure i'm leaving some out. As far as venues go we'll have a good time in a shoe box. But Circle bar and Bank st. have been really good to us.

**Any plans to tour?**

I think we'd love to get on the road for a few days. But we've all got full time jobs and lives at home. If there's a category for weekend warriors id definitely say we fall in there.

**What other projects are you all involved in?**

Mike and I are only involved in Goura as of now. No other active projects anyway. Jared plays drums in Raise The Death Toll. He'll be pulling double duty with the both of us at the Pour House Saloon on the 18th if this is out before then... Jason fronts Wildcat. They just put out a tape of their own so definitely check that out.

**What have you been listening to lately?**

Ive been into the latest Cave In release and Angel Olsen- All Mirrors. Jason- Oathbraker, GAG, pussycats, GBV, and Leche(trickle down my ass).Mike K- Fuming

mouth, and Crowns to list a few and Jared just listens the hair grow inside his ears I think.

**Any final comments, suggestions, recipes, remedies, etc.?**

If you cook up some ground meat with brown sugar and spices, throw that over some rice with vegetables and a fried egg. You can restore both your health and mana.



***Check out Goura on bandcamp at:  
Goura.bandcamp.com  
Or on Facebook at:  
facebook.com/goura***



# CIKADA

*Cikada is a sludge/doom band from New Orleans who have recently released their "Lamplighter" cassette on Strange Daisy Records. Here is an interview with guitarist Trey Burch.*

## **Who's in the band?**

Trey Burch-guitar, Jonathan Crawford-guitar, Ian Hennessey-drums, Rob Anderson-vox, Brenner Moate-bass

## **Give a little history on the band.**

Jonathan and I (Trey) have been friends since high school and have played music since. In 2015 we started hanging out more often and then decided to start a doom/sludge band. Over time we wrote a couple songs and had some heavy riffs ready to go. And then we became friends with Hennessey and Rob. We were all looking to do something really heavy.

## **How would you describe your sound?**

Heavy influences from NOLA sludge. Earlier bands like Eyehategod and Acid Bath to more recent bands like Thou and many other doom bands like Sleep and Buzzoven.

**You've recently released Lamplighter on cassette via Strange Daisy Records. Any plans to put it out on another format?**

We will eventually do CD and vinyl some time in the future but no plans atm.

## **What's planned for the near future?**

Just keep playing shows and writing new material. Getting back into the writing process



## **What is your opinion on the New Orleans music scene? Favorite bands/venues/etc.?**

It is a very close knit scene but the loss of Siberia was a great loss. We've since found homes at Poor Boys, Santos, Metal Church and other diy spots in the city. Banks Street Bar is another favorite and regular spot to play and just hang and drink at. Some fav local bands atm are Smoke, Morbid Torment, Crossed, Space Cadaver, Cicada, Psydonia, Abysmal Lord and honestly the list can just keep going.





**How did your recent tour go? Any crazy road stories? Any plans to hit the road again?**

Tour was a lot of fun. It was our first time on the road and we traveled with Hennesseys other band, AR15. Shout out to Luvis n Dave EEYUP. Between getting kicked out of grandmas house in Chicago, almost getting arrested at the packard plant in Detroit, and playing a sick generator show in buffalo tour was great. We also ate 100 buffalo wings in buffalo New York. A certified epic moment. We hope to take on the west coast in the next year or so

**What other projects are you all involved in?**

Jonathan - I'm Fine

Hennessey - AR15, Pussyröt

Rob - Pussyröt

Brenner - Forged by Hate, Missing

**What have you been listening to lately?**

Trey - High on Fire, Vastum, Bolt Thrower, Alice In Chains, Korn

Jonathan - The Mars Volta, At the Drive In, The B-52s, Godsmack

Hennessey - 80s OZZY, Limp Bizkit

Rob - Jim Croce, Type O Negative, Grief, Coal Chamber

Brenner - Black Marble, Sad Lovers & Giants, Pink Turns Blue, The Chameleons, Mudvayne

**Any final comments, suggestions, recipes, remedies, etc.?**

WHO DAT + EEYUP!!!

*You can check out Cikada on bandcamp at:*

*cikadadoom.bandcamp.com*

*Or on Facebook at:*

*facebook.com/cikada*





**Total Hell is a "supergroup" of sorts. Who's in the band and what other bands/projects are/were you all involved in?**

Henry Hell: Yeah just in the fact that we all play or have played in a lot of fucking bands over the years. I play bass and sing and I've been in or am currently in Heavy Lids, Static Static, Buck Biloxi and The Fucks, Giorgio Murderer, Detonations, Sex Hunter, and occasionally play in Quintrons Weather Worlock

SSOCA: Seventh Son Of Corpse Abuser on Drums. I play in Sick Thoughts, DD Owen, Babys Blood, Trampoline Team, and Fuckoff

RHP: Reanimated Holographic Panzercorpse I play guitar and have been in Persuaders, Darkest Hours, Kajun SS, and TIREFIRE

MM - Michael Maniac lead guitar, I play in Trampoline Team, Sick Thoughts, Coca Cola Haters, Buck Biloxi & The Fucks, Giorgio Murderer, Penance Hall, and Michael He-man

**How would you describe your sound?**

SSOCA: The tormented screams of Priests and nuns as the vatican implodes

Henry Hell: Satanic garbage for sure.

RHP: Dumpster pool metal

MM: New wave of shitty heavy metal.

**How did this particular project get together?**

SSOCA: Met at the bi-weekly Corpse defiling and noticed we all had our respective instruments in tow.

RHP: SSOCA asked RHP if he wanted to do a metal band with Hellhammer/Bathory/Venom style guitar sound. RHP said ya brah. Joined up with Henry Hell and then brought in Michael Maniac for a talent boost.

Henry Hell: I guess that's how it happened, I was pretty high when all those decisions were made.

**On your demo cassette you have 5 tracks, but there are 7 on your bandcamp page. Are there any plans for the extra tracks?**

SSOCA: The internet is a series of tubes. We don't know how that happened. We're releasing a bunch of split 10" flexis soon

MM: The extra 2 are for the Goregasm 3: Come Again soundtrack.

**What's planned for the near future for Total Hell?**

RHP: Record an LP, maybe play some more festivals if we are invited. Hopefully overseas to spread our disease.

SSOCA: Shitting the bed.

## **What's planned for everyone's other bands?**

Henry Hell: Definitely more Satanic garbage influence in all our music.

MM: Trampoline Team is gonna tour at some point this year and Michael He-Man debut 7" out sometime this year on Goodbye Boozy records.

## **You played Gonerfest recently. How did that go?**

SSOCA: Perhaps a change from the twee sounds of "Garage Rock", Blasphemous Drunk Schizophrenic Noisy Torment invades the ears of the beguiled.

RHP: Awesome. Ae delivered. Goner Fest is always a good time. It was a great honor to share the stage with the Dixie Dicks. MOTO played. The Archaeas at the Lamplighter were fucking great.

MM: Good as fuck - played in 5 bands at Goner last year and the Total Hell set was easily the 5th best show I played that weekend.

## **What do you think of the New Orleans scene? Favorite bands/venues/etc.?**

RHP: Overall it's pretty good at the moment. It seems to be about time for some more new bands to surface. Current existing legends: Tramp Team, Abysmal Lord, Q&P, EHG, Buck B/G Murderer, Benni, Morbid Torment, Slik Tots. For venues: Poor Boys on St Bernard. Heard that toilets are coming in 2021.

Henry Hell: Benni, Abysmal Lord and Morbid Torment for sure

MM: New Orleans as a scene is uh....something. Dummy Dumpster is the best band here.

SSOCA: Someone should drop a nuke on it. Total Hell.



## **What have you been listening to lately?**

Henry Hell: AC/DC and Celtic Frost and The Spits constantly

SSOCA: Miles Davis - "Get Up With It"

MM: SSOCA got a record in the mail by this italian band Deadyn that I've been listening to.

RHP: Goatlord, Diplodocus, Crisis, Barathrum, Beherit, Cerebral Rot, Libation demo, Akitsa, Uriah Heep, Caveman Cult, Slaughtbath, Nasty Savage, UDO, various projects of Alos Xabier Iriondo, that Darkthrone song on the latest LP that sounds like Ratt, WRBH Radio For The Blind, Absu, Spider "Rock N Roll Gypsies" LP, my kids fighting with each other.

## **Any final comments/suggestions/recipes/remedies/etc.?**

Henry Hell: Bring back Satanic Panic and the PMRC

MM: cup noodles, boiling water, let sit for 5 min not 3 like it says on the cup.

SSOCA: Everything is legal unless you get caught.

***You can check TOTAL HELL out on bandcamp at:***

***[totalhell.bandcamp.com](https://totalhell.bandcamp.com)***

***Or look them up on Facebook:***

***<https://www.facebook.com/Total-Hell-857503624588539/>***

# REVIEWS

## MUSIC REVIEWS

A Hanging

Food For Rats (cassette)

Doomsday's Today Records

Anyone reading *Paranoize* or even remotely connected to the New Orleans punk / metal scene will likely already be familiar with local thrash favorites A Hanging, but for the uninitiated I'll play along here.

This is the cassette re-release of A Hanging's *Food For Rats*, originally released on CD more than a decade ago, comprised of 10 tracks that hit you and quit you (all of them under 2-and-a-half minutes, a few just over 1) and leave you feeling like you've spent 25 minutes in the pit.

These songs capture an earlier incarnation of the band than what current showgoers will see at a current A Hanging show. Former vocalist Alix Petrovich (she of the throat-shredding vocals) was a powerful frontwoman, adding a much-needed female dynamic to the generally dude-heavy New Orleans metal scene. Don't get me wrong, though; there isn't much about her delivery on these tracks that would be called stereotypically "feminine." As a frontperson, her vocals definitely had more "brass balls" than most of the cookie monster clones who sang for most of the metal bands I saw growing up in the NOLA scene.

Another difference between *Food For Rats* and the current lineup of A Hanging is the absence of long-time bassist Bobby Bergeron, with guitarist Scott "Scorilla" Walle doubling up on bass as well on all these tracks. Rock-solid drummer Billy "Bones" Baxley, possibly the hardest-working drummer in the New Orleans scene, keeps the band rooted in the New Orleans punk/metal sound and gives the band a distinctive rock'n'roll groove that most metal bands could only pretend at. Musically, A Hanging descends most heavily from the fertile thrash/crossover era that straddled both punk and metal. Songs such as "Oroborous" and "Sympathy" have that killer guitar-and-drum-stop-and-start thing that Metallica and the other Big 4

thrash bands were so good at (picture Lars hitting his cymbal and then immediately grabbing it, except Billy doesn't make that lame face that Lars does), while album opener "Black Box" and others have a bit more of a D.R.I. vibe with what we used to call "mosh parts." My favorite track on the album, though, is "Breton Sound," which starts with a bluesy metal intro akin to something you might hear from Exhorder or even classic Acid Bath.

While I actually love the current lean-and-mean power trio lineup of A Hanging, it's a good thing that this "Alix-era" lineup was preserved on recording and that more people will get to hear this album via the re-release. The best way to support this band, though, would be to get your ass out to a show (brah) and see them do it live.

--Hex Windham

Anger Within

More Of The Feast (cd)

[angerwithin.bandcamp.com](http://angerwithin.bandcamp.com)

I last reviewed this band when they were based in Morgantown, West Virginia. Guitarist/vocalist/founder Wulf has since relocated to Atlanta, Georgia and put together this current incarnation of the band. Vicious thrash/crossover with a bit of a groove, falling somewhere between Sepultura, Slayer and Sick Of It All.

Before I Hang

Good Enough For Me (cd)

[beforeihang.bandcamp.com](http://beforeihang.bandcamp.com)

Hattiesburg, Mississippi's most notorious grace us with a new release! Good ol' foot tappin', ass kickin' beer swiggin' southern punk RAWK! "Nothing But Fists" is my favorite on this one and is a straight up bad as shredder!

# REVIEWS

## Bigg Band

The Almighty Bigg Band (cassette)

[biggband.bandcamp.com](http://biggband.bandcamp.com)

Also hailing from Hattiesburg Mississippi comes Bigg Band! This is a new project featuring members and ex-members of Criminal Slang, Baghead, Judy And The Jerks, Eye Jammy, Stelatone, Pleather, Deedee Catpiss, etc. Fun, quirky, weird synth punk/hardcore with dual male/female vocals!

## Cikada

Lamplighter (cassette)

Strange Daisy Records

Plodding doom/sludge, along the lines Thou or Iron Monkey. Their songs mix hypnotic, droning pretty parts with a sudden steady mid-paced attack that keep them from getting repetitive.

## Cold Hands

Cold Hands EP (download)

[coldhands2.bandcamp.com](http://coldhands2.bandcamp.com)

Cold Hands is Mike Nick on guitar with Mike Nick on bass and on drums, Mike Nick! Ex members of Solid Giant, Knight and Mars! A cool 7 minute instrumental tune that mixes doom and hardcore. Pretty good stuff, and I hope Mike Nick keeps this band together!

## Deocculted

An Eye For The Occulted Sun (download)

[facebook.com/deocculted](http://facebook.com/deocculted)

Killer female fronted death metal out of Austin, Texas! Killer guitar work here with vicious vocals! You can check 'em out on Spotify and all those other streaming dealios.

## Goura

Death Crowns (cassette)

[goura.bandcamp.com](http://goura.bandcamp.com)

This band is tight as fuck! Combining elements of post-metal, sludge, hardcore and grind! Holy shit this is fucking brutal! Gang backing vocals! GANG BACKING VOCALS IN BRUTAL GRIND! FUCK YEAH!

## Kreuziger

Der Wald der Gehenkten (cassette)

Reality Impaired

Raw, primitive black metal recorded in a rehearsal room on a 4 track! Black metal is my least favorite of the "extreme" music genres and I don't really have much more to add to this aside from the fact that, while I like this more than most other black metal that gets sent my way, I'll probably never listen to this again.

## Morbid Torment

Burned On The Cross (cd)

[facebook.com/morbidtormentthrash](http://facebook.com/morbidtormentthrash)

Formerly known as Six Pack, Morbid Torment keeps it going playing blazing thrash that brings to mind very early Sepultura and "Serpent Temptation"-era Incubus!

## Nekro Drunkz

Terminal Perversion (cd)

Headsplit Records

Musically this is well executed, brutal grind. Lyrically, the songs are about sex and poo. Your move.

## Nihilistic Outlaw Criminal Order

Reborn/Calm Before The

Storm/Resurrection/Live At Zombiez (cassette)

Eternal Darkness Creations

This release combines four EPs on one cassette tape! N.O.C.O. is grinding blastbeats and yelled vocals mixed with noise.

## Ov Blood And Mockery

demo (cdr)

Doomsday's Today

This is industrial noise/doom project featuring members of N.O.C.O. but with Paul Sanchez on drums! Only 3 songs here, but it's something cool to throw on as background noise.

# REVIEWS

The Planchettes

The Truth (LP)

Rise Above

New Orleans own Planchettes release their debut LP on Rise Above Records! 11 songs combining 60's psychedelic rock, blues and rockabilly.

Static Of Masses

Exorcizando Eiciunt Daemonia (cassette)

Doomsday's Today

Noise,static,samples, spoken word.

Subliminal Excess

2020 (download)

11 PM Records

Killer punk/hardcore from Chicago, Illinois! Snarling vocals,over fast punk with hardcore breakdowns!

The Tomb Of Nick Cage

Cryptids And Creatures (cd)

tombofnickcage.com

The 2nd full length from TONC! More of their fun horror themed punk with even more of a metal influence this time around!

Total Hell

2019 demo (cassette)

totalhell.bandcamp.com

Members/ex-members of Tirefire, Static Static, Trampoline Team, Sick Thoughts, etc. doing Hellhammer/Venom/Bathory inspired metal! "New Wave Of Shitty Heavy Metal" is on the j-card. I kinda like it though!

Warzy

Doppelganger's Deceit

Jackhammer Music

This is the solo project from Warzy, guitarist for Narcotic Greed/Hate Beyond from Japan and is mostly instrumental with shredding guitars over metal jams with guest vocalists on a couple of songs. This also includes covers of "Dream Fantasy" by Loudness with vocals by the dude from Kilgola and Raven Wing and a bad ass cover of Blondie's "Call Me" which has vocals by Miranda from Future Hate!

Zogthorgven

s/t (cassette)

Doomsday's Today

Industrial/experimental techno noise! Guitar, bass, keyboards, samples, distorted and distorted vocals over beats!

Various Artists

Strange Sounds

Strange Daisy Records

Lots of bands I've never heard of on this compilation, and they're all from New Orleans! Aside from the Ekumen and Cikada tracks, the rest of this is emo/alternative rock, and the only bands among those that I dig are HiGH and Odradek. It's free to listen/download on their bandcamp page though, and if you order the Cikada cassette from them you'll get a copy of this cd.

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***Send cassette, vinyl or cd to:***

***Paranoize***

***P.O. Box 2334***

***Marrero, LA 70073-2334***

***USA***

***Email digital releases/download codes to:***

***bobby@paranoizenola.com***

## **‘ZINE REVIEWS**

5 O'Clock Shadow

#29 (Jams From The Crypt)

This is a weird, badly drawn horror comic that makes no sense at all, which makes it funny!

Send a buck or 2 to:

Ancient Wisdom Comics P.O. Box 882  
Centerline, MI 48015

The Android

#1 Chronicle Of The Human Resistance  
(May 2189)

This is a very well done full color, full size sci-fi'zine written as a newsletter chronicling life after the Great Cataclysm and is based in May of the year 2189.

# REVIEWS

\$5 to:  
Schrader P.O. Box 357 Gainesville, FL  
32635

Asymmetrical Anti-Media  
#9 Fall 2019

A review zine with lots of 'zine reviews with a few music reviews mixed in as well! A great way to find out what 'zines are currently out there and still printing! \$1 (\$2 world) to Jason Rodgers P.O. Box 10894 Albany, NY 12201

DNA  
#111 (October 2019)  
THICK 154 page 'zine from Australia (that has been published since 1979!!!)with no graphics or pictures, all text. 40th anniversary issue, published after a 6 1/2 year hiatus. This is done essay style and tells alot about the history of punk in Adelaide, Australia!  
Order from [www.ozmusicbooks.com](http://www.ozmusicbooks.com) or write to EC Productions P.O. Box 602 North Adelaide, SA 5006 Australia

Ear Of Corn  
#48  
Tons of reviews here, both 'zine and music plus an interview with The Scholarry Brtothers plus art and a poem about Pat Sajak!  
Not sure of the price but send a buck or 2 to: Ear Of Corn P.O. Box 6061 Saginaw, MI 48608

Fluorazine  
#5 (Winter 2019)  
This is mostly collaged of art and magazine clippings, made in a prison in Kentucky. Interesting, but hard to read. If you want to check this out write or send a money order. Correspondence must be in a white envelope on white paper or he will not receive it. No stamps or stickers, just a letter and maybe a money order if you want to donate made out to Kristopher Storey 26731-018 Kristopher Storey, 26731-018 FMC, PO Box 14500, Lexington, KY 40512

Happy Little Tree Cult  
#4  
This is a cool little mini-zine of art, photos and poetry.  
The only contact I have is via Instagram @HLTCZINE

The Happy Loner  
#12 (Summer 2019)  
This is a perzine by Izalixe Straightheart and has stories of her life in Vancouver, Canada as well as a map of free things to do in Vancouver, 'zine reviews and her recommended YouTube channels.  
\$5 to: Izabelle Bourret L.B. P.O. Box 99103 Davie PO Vancouver, BC V6G 1V9 Canada

I Don't Give A Fuck  
#2 and #3  
Punk/hc zine from the UK combining 2 issues, featuring interviews with Doom, Martin Sorrondeguy (Los Crudos, Limp Wrist), Filth Of Mankind, Ruido De Rabia, Hongo and Sete Star Sept plus articles, music (both recorded and live) reviews and print (book and 'zine) reviews.  
[idontgiveafuck.bigcartel.com](http://idontgiveafuck.bigcartel.com)  
or email  
[idontgveafcknewsletter@gmail.com](mailto:idontgveafcknewsletter@gmail.com)

Lavender: A love letter.  
by Annie Hex  
This is a poetry zine by Annie Hex, an improvisational spoken word artist and witch. Lavender is a collection of verses reflacsocial media at [annie.hex.org](http://annie.hex.org) or [hexpoetryapothecary.com](http://hexpoetryapothecary.com)

Perfect Day  
#13  
This UK zine features articles on folk horror cinema, recommended podcasts, an interview with amateur porn star Rae Lil Black, an article titled "Stepfathers For Bullying", and pictures of bands and random things.  
[perfectdayzine.bigcartel.com](http://perfectdayzine.bigcartel.com)



# REVIEWS

## Positive Creed

#36

UK punk 'zine featuring interviews with Rash Decision, EFA Supertramp, Poison Girls and Burnt tapes plus a Motorhead album retrospective ("Rock N Roll"), bad jokes, rants and reviews (music and 'zine).  
positivecreed@gmail.com

## Something For Nothing

#77

This is always a great read and one of my favorite currently published 'zines! Discussions on Minor Threat and early D.R.I. and Suicidal Tendencies, plus rants as well as the usual TON of 'zine, book and beverage reviews!

2 stamps to: Something For Nothing P.O.  
Box 226 Massillon, OH 44648

## Vinyldyke

#2

This 'zine is from Germany and features interviews with Carrie Brownstein and Jess Coram plus articles on L7, Ex Hex, Record Store Day, forming a new band, and buying an amp (as a feminist).

email vinyldyke@riseup.net

## Viral Disease

#2 (Summer 2019)

This 'zine reviews metal! All metal!

Whether it's old or new, it's reviewed in here! The first review is of a Skyclad album from 1991 followed by a band's demo from 2019. Also making up this 'zine are ads, artwork and a list of tape traders! This was passed on to me by Idy from Something For Nothing and I'm grateful! Thanks Idy!

viraldiseasezine@gmail.com

*I'm always interested in trading 'zines!*

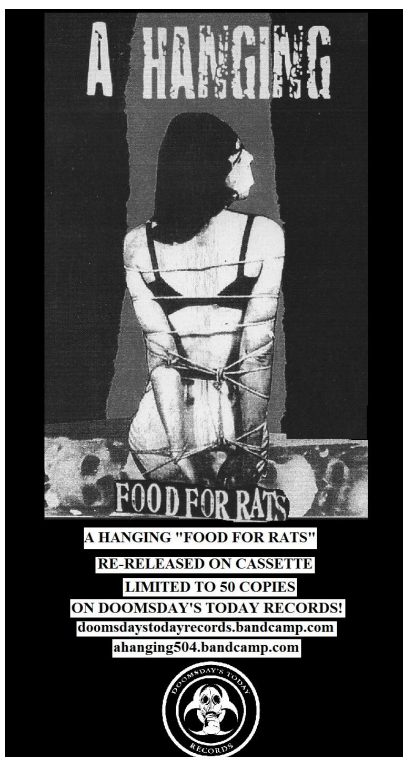
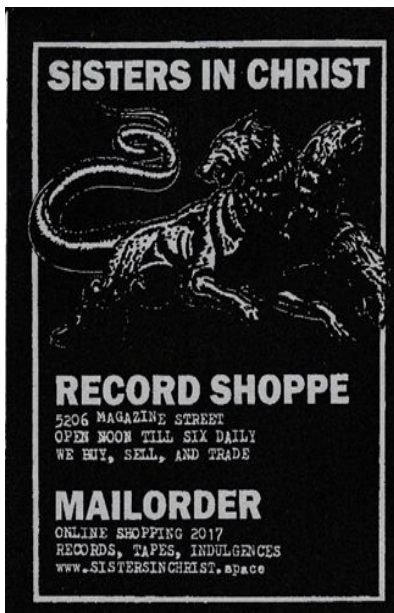
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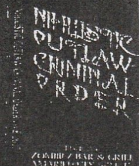
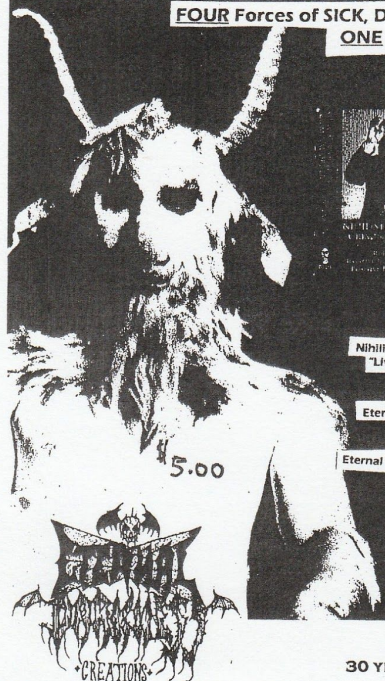
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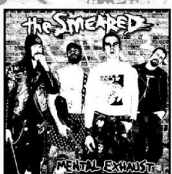
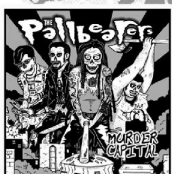
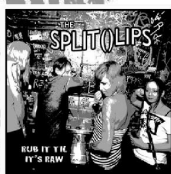
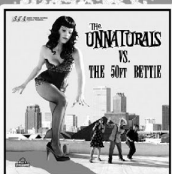
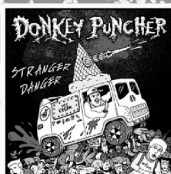
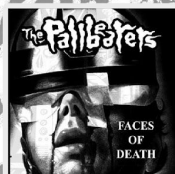
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